



## Paths to literature

With the establishment of the Ingeborg Bachmann House in Klagenfurt, a place of literary inspiration is being created. Here, the life and work of the famous Carinthian author is made accessible in an experience-oriented exhibition. The paths to literature do not stem exclusively from the text. Access to Ingeborg Bachmann's literary legacy can also be found via everyday items, aesthetic predilections, books, photographs, friendships, letters and music. Thanks to the events hosted here, the Ingeborg Bachmann House also becomes place for cultural exchange.

## At the foot of Kreuzbergl Mountain



Embedded in the landscape of Ingeborg Bachmann's childhood and youth, the house at Klagenfurt's Henselstraße and the exhibition become a **starting point** of a diverse and multi-layered exploration of life and work of an author whose influence remains strong to this day. In collaboration with existing institutions in the city and the state, the Ingeborg Bachmann House invites you to **meet this author**, be it for the first time or for a more in-depth encounter – an author who was convinced that the path to a more just and peaceful world comes from a new and truthful language.



Opening hours  
Admission fees



**Ingeborg Bachmann House Klagenfurt**  
Entrance: Laubenweg  
Henselstraße 26, 9020 Klagenfurt am Wörthersee  
+43 (0)664 88794 860, [ibhk@kaernten.museum](mailto:ibhk@kaernten.museum)

Fig.: I. Bachmann, Photo: Garibaldi Schwarze, Bachmann Family Archive  
km, Johannes Puch, [karlheinzfessl.com](http://karlheinzfessl.com) | Subject to change! Date: 6/25

[www.kaernten.museum](http://www.kaernten.museum)  

# INGEBORG BACHMANN HOUSE KLAGENFURT



[www.carinthia.museum](http://www.carinthia.museum)



 Bundesministerium  
Wohnen, Kunst, Kultur,  
Medien und Sport

LAND  KÄRNTEN  
Kunst und Kultur

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Ingeborg Bachmann (born 1926 in Klagenfurt, died 1973 in Rome) is one of the most eminent authors of European literature after 1945.

The house at **No. 26** in Klagenfurt's **Henselstraße** was where she spent most of her childhood and youth. In her "War Diary" or in stories such as "Youth in an Austrian Town" or "Three Paths to the Lake", the writer makes reference to the house and its surroundings. The house thus becomes part of a literary topography, which points beyond borders but also always connects to formative experiences of the childhood and origin of Ingeborg Bachmann.



*Ingeborg Bachmann*

**"One day the children move to Henselstraße. To a house without a landlord."**

From: Ingeborg Bachmann, "Youth in an Austrian Town". Munich: Piper 1961

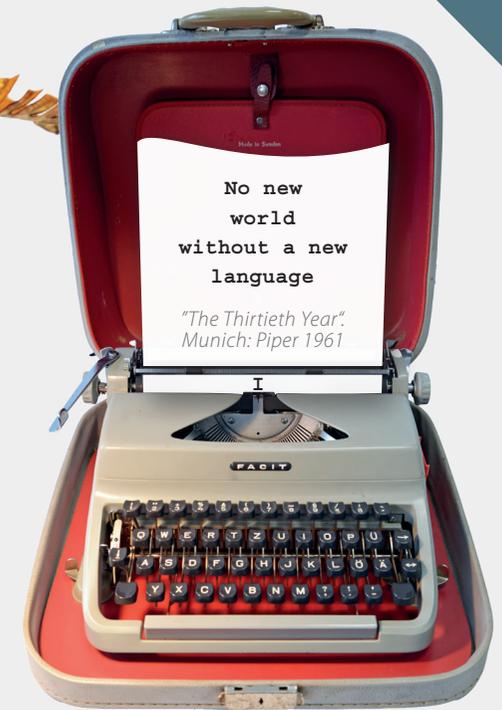


Fig.: 1964 Büchner Prize certificate, "FACIT" typewriter, palm for table decoration, everyday objects

### Permanent exhibition on life and work

After Ingeborg Bachmann's death in Rome in 1973, her personal estate, encompassing furniture, decorative items, pictures, clothes, accessories, jewellery and writing utensils, as well as her private book collection, was brought together in her former parental home. Selected exhibits of this extraordinary estate, supplemented by text, picture and audio documents, are now compiled into a **journey of exploration** through the writer's life and work.

On the ground floor, biographical stations trace the path from her world of origin in Carinthia's Gail Valley, via her childhood and youth in Klagenfurt, her years of study in Vienna and her life as a freelance author with time spent in Germany, Switzerland, the US and Italy, to the history of her influence and reception. The first upper floor is structured by stagings of Ingeborg Bachmann's literature, with a focus on the subjects of identity, role models and gender relations, but also pain and illness. The author's poetry and prose, and her epochal "Ways of Dying project" are cornerstones of the exhibition. In the attic, the focus is on the **act of writing** and the creative process. Handpicked manuscripts and typescripts from her literary estate, presented in cooperation with the Austrian National Library, provide insight into the **way of working** of the author Ingeborg Bachmann.

