EXPOTIME!: Contents 2012-2017 and quotation help

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Interviews

Anhalt, Utz: Riding the dinosaur. An interview with Armin Schmitt, research assistant at "Dinopark Muenchehagen" In: EXPOTIME!, April/May issue 2015, p. 5-7; http://www.museum-aktuell.de/expoTime/eTime/ExpoTime!-2015-05/index.html


Mueller-Straten, Christian: Render unto Caesar the things that are Caesar’s. But do not forget your critical approach, truth and science. In: EXPOTIME!, December/January issue 2017, p. 3; http://www.museum-aktuell.de/expoTime/eTime/ExpoTime!-2017-03/index.html#p=1


Rein, Anette: "There is only one literacy!" An interview with Volker J. Mosbrugger, Director General of Senckenberg Gesellschaft für Naturforschung (SGN), Frankfurt. In: EXPOTIME!, March/April issue 2016, p. 6-9; http://www.museum-aktuell.de/expoTime/eTime/ExpoTime!-2016-04/index.html


Heritage


Ranjar, Somayeh Khalessi: Give me a ring, Professor! Or: Calling Prof. Freud, is anybody home? Did he leave the building? Come to the phone? Quoting Mark Knopfler to honour one of the heroes of the humanities In: EXPOTIME!, Feb/March issue 2017, p. 15-21; http://www.museum-aktuell.de/expoTime/eTime/ExpoTime!-2017-03/index.html#p=1


Insight


Anhalt, Utz: Museums are no graveyards: Extinct animals in museums In: EXPOTIME!, August issue 2016, p. 6-13; http://www.museum-aktuell.de/expoTime/eTime/ExpoTime!-2016-08/index.html#p=1


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New museums


New museums


Deutsche Bundesbank Frankfurt-team: Bundesbank opens new Money Museum In: EXPOTIME!, December/January issue 2017, p. 31-33; http://www.museum-aktuell.de/expoTime/eTime/ExpoTime!-2016-12/index.html#p=1


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Envisioning the world - a travelling exhibition from the Wendt Collection, at the Royal British Columbia Museum.


Experiment Life - the Gabiononta at NHM Vienna.

HISTORIC PHOTOGRAPHS FROM THE PACIFIC at Mackay Museum, Sidney.

The Forbidden City: Inside the court of China’s Emperors at the Royal Ontario Museum.

"Pontormo and Rosso. Diverging Paths and Mannnerism" at Palazzo Strozzi, Florence

Guggenheim Bilbao: A Georges Braque retrospective.


Drugs in lethal dose. Agatha Christie as pharmacist Till May 25, 2015 at Fichtelgebirgsmuseum, Wunsiedel, Germany.


Fernand Léger. Painting in Space.

LIVING IN THE AMSTERDAM SCHOOL.

Gods and mortals: Ancient Dion, City of Zeus.

Aldo Bakker: "PAUSE", an overview of objects

Emperors’ Treasures: Chinese Art From the National Palace Museum, Taipei

The new treasure chamber at Liechtensteinisches Landesmuseum, Vaduz

In: EXPOTIME!, Autumn issue 2012, p. 27-28

http://www.museum-aktuell.de/expoTime/eTime/ExpoTime!-2012-10/index.html#

In: EXPOTIME!, Summer issue 2013, p. 32-35;


In: EXPOTIME!, February 2014, p. 18-19;


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In: EXPOTIME!, June/July issue 2014, p. 20-21;


In: EXPOTIME!, Feb./March. issue 2015, p. 30-32;


In: EXPOTIME!, Feb./March. issue 2015, p. 3;


In: EXPOTIME!, Feb./March. issue 2015, p. 34-37;


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In: EXPOTIME!, August issue 2016, p. 39-41;

http://www.museum-aktuell.de/expoTime/eTime/ExpoTime!-2016-08/index.html#p=1

In: EXPOTIME!, October/November issue 2016, p. 23-24;

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De Paepe, Pantxika; Brüggen, Viktoria von der; Mariani, Raphaël: Jean-Jacques Karpff: “Strive for the Sublime!” In: EXPOTIME!, Feb/March issue 2017, p. 31-33; http://www.museum-aktuell.de/expoTime/eTime/ExpoTime!-2017-03/index.html


Mueller-Straten, Christian: Don't miss these exhibitions [at Leogang, Austria; St. Gallen, Switzerland; Schloss Gottorf and Rochlitz Castle, Germany] In: EXPOTIME!, June/July issue 2014, p. 3; http://www.museum-aktuell.de/expoTime/eTime/ExpoTime-2014-07/index.html


The Croatian Museum of Naive Art, Zagreb at Cres

The rediscovered theatre of Augusta Raurica: An exhibition of a treasure housed at the Basel University Library

The new permanent exhibition: Archaeology in Switzerland at Swiss National Museum, Zurich

The new information Center of the National Park at Berchtesgaden, Bavaria.

In the Light of Amarna. 1000 years of the Nefertiti discovery.

Hadrian: An Emperor Cast in Bronze.

Don't miss these exhibitions (at Leogang, Austria; St. Gallen, Switzerland; Schloss Gottorf and Rochlitz Castle, Germany)

The rediscovered theatre of Augusta Raurica: An exhibition of a treasure housed at the Basel University Library

THE WORLD OF TAXIDERMY. Vienna, Naturhistorisches Museum, until October 4, 2015.

"Strive for the best - the rest is fate." (Alexander von Humboldt): Berlin's Humboldt Forum has been opened with an amazing Atacama exhibition


van Proosdij, Emma: Sikkens Foundation Award Winner Bridget Riley at Gemeentemuseum Den Haag.

Museology


Mueller-Straten, Christian: Zbyněk Z. Stránský, the Brno School of Museology and its contribution to the development of a Scientific Museology

Rein, Anette: The new permanent exhibition in the Brooklyn Art Museum, NY: stimulating Wunderkammer or intellectual chamber of torture?

New technologies

Bazley, Christopher: X-plore and communicate: Introducing Antenna Publisher™ and XP-Iris™.

Boden, Lutz: Das "Digitale Master" ist wie der genetische Fingerabdruck des Originals. Ein Gespräch mit Fank Bayerl, Geschäftsführer der Julius Fröbus GmbH (MUTEC Beilage)

Boden, Lutz: Why should we tolerate reflecting showcase glasses? The EXPOTIME! Interview with Leon Broekman

Donner, Iris: Introducing the only hybrid sensor, developed for global monitoring of works of art.


Guttowski, Stefan: Damit unsere Kinder auch noch staunen können.

Hoch, Andre: Reasons and strategies for Facebook marketing by museums.

Johansson, Nikolaus: The Vienna Kunstkammer illuminated by contemporary lighting art, designed by Olafur Eliasson.

Käpler, Susanna: Sehen, was verborgen ist
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Non-adhesive artifact barcode labels.
- Cacti in an art gallery.
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Felch, Jason; Varoutsikos, Bastien:
The lessons of Palmyra: The so-called IS and iconoclasm in the era of clickbait

Mueller-Straten, Christian:
Illusions and repression: Have we already lost the battle against forgeries?
In: EXPOTIME!, Summer issue 2012, p. 48-52; http://www.museum-aktuell.de/expoTime/eTime/ExpoTime!-2012-07/index.html#1

Mueller-Straten, Christian:
The Galilei fakes: A review on plunderings and fakings, and a scientific desaster.

Soelch, Dieter; Weber, Franz:
The Reurn of a Treasure: Stolen frescoes, mosaics and ikons repatriated to Cyprus.

Mueller-Straten, Christian:
How media investigators led museums and auctioneers back to the path of virtue.

Mueller-Straten, Christian:
Stolen Shivas dancing at Wellington and Pasadena.

Chasing Aphrodite; Mueller-Straten, Christian:
Chasing Aphrodite reports on the end of the Markell case.
Forgeries


Schoeller, Ernst: All fakes have somewhat in common. An interview with Ernst Schoeller, Bureau of Criminal Investigation (LKA), 5-8; Stuttgart. In: EXPOTIME!, February 2014, p. 5-8; http://www.museum-aktuell.de/expoTime/eTime/ExpoTime!-2014-02/index.html

Mueller-Straten, Christian: In Germany, fakes are to be destroyed or to be kept in... In: EXPOTIME!, December/January
Christian: evidence rooms: Fake owners will go through a difficult issue 2017, p. 61-62
period;
Mueller-Straten, Recent discoveries in the early gold production in: EXPOTIME!, Feb/March issue
Christian: in Bulgaria, the Georgian Republic, Turkey and England 2017, p. 63-68;
— and the mysteries of Bernstorf.

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